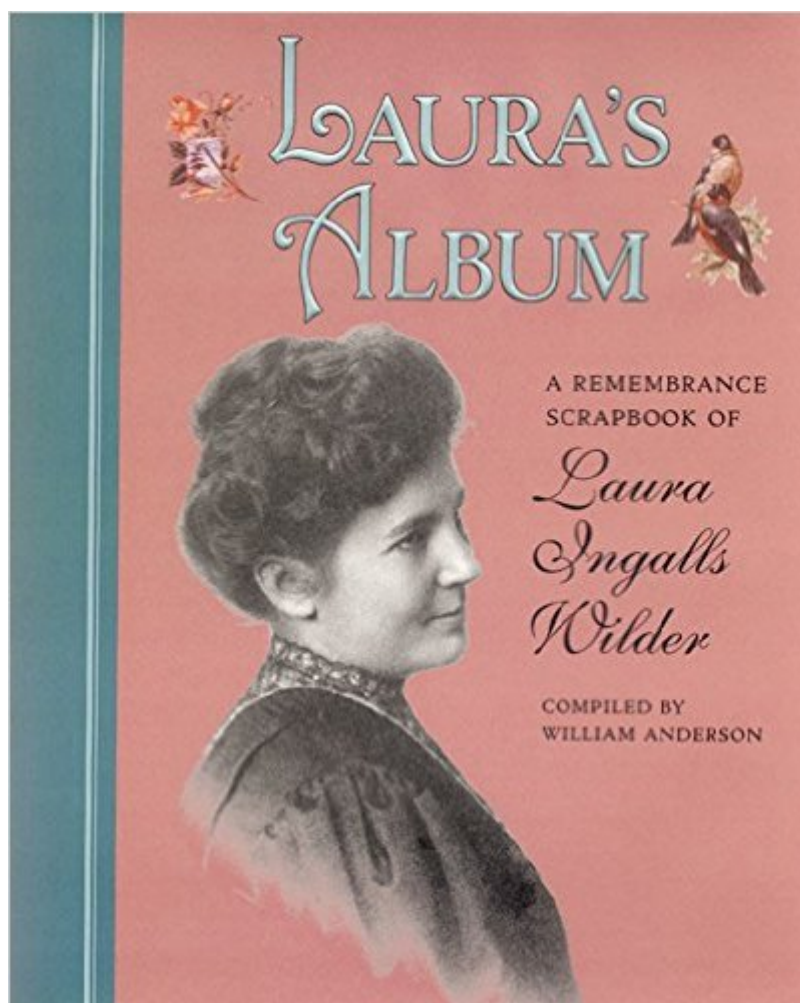


The book was found

Laura's Album: A Remembrance Scrapbook Of Laura Ingalls Wilder (Little House Nonfiction)



Synopsis

Though best known as the author of the Little House books, Laura Ingalls Wilder led a full, rich life that spanned almost a century of American history. All through her life Laura saved mementos of her past, including early writings, letters, drawings, and photographs, which have been lovingly preserved in private and public collections across the country. Now, for the first time ever, these photographs, writings, and memorabilia have been gathered together in one incredible volume by noted Little House historian William Anderson. Each gorgeous page of LAURA'S ALBUM is a doorway into the private world of Laura Ingalls Wilder, and offers a unique glimpse of what her life was like. Here is the fascinating true story of this remarkable pioneer woman's life as well as an unforgettable tale of our own American past.

Book Information

Lexile Measure: 1050L (What's this?)

Series: Little House Nonfiction

Hardcover: 80 pages

Publisher: HarperCollins; 1st edition (October 13, 1998)

Language: English

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Product Dimensions: 8 x 0.2 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (61 customer reviews)

Best Sellers Rank: #326,544 in Books (See Top 100 in Books) #122 in [Books > Children's Books > Biographies > Literary](#) #223 in [Books > Children's Books > Education & Reference > History > United States > 1800s](#) #1963 in [Books > Biographies & Memoirs > Arts & Literature > Authors](#)

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

This scrapbook of photos and souvenirs from the life of Laura Ingalls Wilder is enthralling. How did these precious items survive trips in all kinds of weather in a covered wagon, moves that covered several states and entailed unimaginable hardships? I did not come to the Wilder books until I reached 70, yet I'm fascinated. To me, the heroine of these odysseys was Ma. Her accomplishments were in no way secondary to those of her adventurous and resourceful husband.

Ma gave birth alone, braved blizzards and fires and plagues with the children while her husband was away. This book of remembrances makes it all real and true and is as educational as the Little House books themselves. A winner.

LAURA'S ALBUM includes photos of people, places, important items (such as Pa's fiddle), and many other interesting items (postcards, hand-written treasures, newspaper clipping, even a sample of Laura's needlework). In addition to showing many of Laura's memories in photo-form, this book also give a basic history of her life by decade. It's a great supplement to her LITTLE HOUSE books, and is comprehensive enough to give a lot of extra information to those who are interested in Laura's "real life."

This book is, basically, exactly what it says it is: a scrapbook of photographs and memorabilia of the Ingalls and Wilder families, and also the same of the extended family and friends mentioned in the "Little House" books. Short but informative blurbs are set around the photographs. Chapters are divided in ten-year blocks of time, with the applicable photographs of that period included therein. This book has some photographs I haven't seen before, including a nice photograph of young Almanzo Wilder with his sister Alice, and a photo of the adult Almanzo with his two brothers (which proves that Almanzo was the best-looking brother). There is also an interesting (but small) photo of "Ma" in old age taken by Carrie, and a photograph of Carrie on her homestead claim (again, somewhat small). I could wish interesting photographs like these were printed larger and clearer. The book also reprints Pa's newspaper obituary, which is touching and interesting to read. I liked seeing the lesser known photographs. But, if I had to choose between books to purchase, then I've got to say that as an adult, my preference is for LAURA INGALLS WILDER COUNTRY, which is another Ingalls/Wilder family-photograph-compilation-type book prepared by Mr. Anderson, which contains more details on the places where the families lived. That book has slightly fewer family photographs (but of those, it has many of same ones seen in Laura's Album). This is not to knock LAURA'S ALBUM, though I think, given its style and format, LAURA'S ALBUM would make a nice starter gift for a young adult who's read the Little House books and is interested in knowing more about the true history of the family.

I realize of course there was text, written superbly by William Anderson. The treat here, though, is the color photographs of artifacts from the museums. For anyone disappointed in the poorly reproduced b&w photos from West from Home and On the Way Home, you are in for a treat. But as

a Laura-junkie, I'd shave a 1/2 a star off as I wanted more, more, more!

I had high hopes for this book but I was disappointed, although some of the contents were interesting. There were many reproductions of letters and articles, but many of them were too small to read, incomplete or partly covered up by something else. It was interesting to see the letters or articles, but I would have liked to read the whole thing, rather than being able to see only some of it. For the parts that aren't covered up, you may need a magnifying glass! The photos were also interesting, but many of them were small, dark and in need of restoration. I would have liked to give a better review because I'm a fan of Laura Ingalls Wilder.

I highly recommend that book to all Laura Ingalls Wilder fans. You will find pictures of the Ingalls family, Manly and Laura, even of Nellie Owens (AKA Nellie OLeson) and much more. In my opinion this is one of the best I bought about her.

This book told me many facts about the Ingalls family and Laura which were new to me. I enjoyed seeing copies of the correspondence between Laura and her family. Mary's letter to a friend was fascinating, not so much for the content as for how she wrote it.

Looking for new ideas for my grandmother's scrapbook, I wanted to see how this unique author has been represented in scrapbook form. It is interesting to see this outstanding format and along with the story, pictures and mememotos from her life! I like the way the narrative was presented to match the photos and other notes and articles about Laura's life. Shown were the rara ambrotypes of the Civil War era. I also have the similar ambrotypes but did not know what they were named!

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